

# Here Is Love

Original words by William Rees  
 Translated from Welsh by William Edwards, 1900  
 Original music by Robert Lowry, 1876  
 Arranged by Alex Yim

♩ = 68

F B<sup>b2</sup> F/A Csus<sup>4</sup>

VERSE 1: Here is

The first system of music shows the vocal line and piano accompaniment for the first four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

F B<sup>b2</sup> F/A Csus<sup>4</sup>

VERSE 1 & 3: love, \_\_\_\_\_ vast as the oc - ean, \_\_\_\_\_ lov - ing kind - ness as the flood, when the  
 VERSE 2: mount \_\_\_\_\_ of cru - ci - fix - ion, \_\_\_\_\_ foun - tains op - ened deep and wide. Through the

The second system of music continues the vocal line and piano accompaniment for measures 5 through 8. The lyrics are split across two lines for each measure.

9

F B<sup>b2</sup> F/A Csus<sup>4</sup> F

Prince \_\_\_\_\_ of life, our ran som shed for us \_\_\_\_\_ his pre - cious blood. Who his  
 flood - gates of God's mer - cy \_\_\_\_\_ flowed a vast \_\_\_\_\_ and gra - cious tide. Grace and

The third system of music continues the vocal line and piano accompaniment for measures 9 through 12. The piano accompaniment remains consistent with the previous systems.

✂

13

F/A Csus<sup>4</sup> C Gm

love \_\_\_\_\_ will not re - mem ber? \_\_\_\_\_ Who can cease to sing his  
 love, \_\_\_\_\_ like might - y riv - ers, \_\_\_\_\_ poured in - cess - - ant from a -

The fourth system of music continues the vocal line and piano accompaniment for measures 13 through 16. The piano accompaniment changes slightly in the final two measures to accommodate the new chords.

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16 Dm F B<sup>b</sup>2 F/A Csus<sup>4</sup>

praise?\_\_\_ He can ne - ver be for - got - ten\_\_\_ through - out heav'n's e - ter - nal  
 bove;\_\_\_ Heav - en's peace\_\_\_\_\_ and per - fect just - ice\_\_\_ kissed a guil - ty world in

20 1.2. Dm<sup>7</sup> F/C B<sup>b</sup>2 3. Dm<sup>7</sup> D.S. al Fine

days. VERSE 2: On the days. Who his  
 love. VERSE 3: Here is

23 4. Dm<sup>7</sup> F/A B<sup>b</sup>2 F/C Csus<sup>4</sup>

days. He can ne - ver be for - got - ten through out heav'n's e - ter - nal

27 F B<sup>b</sup>2 Dm<sup>7</sup> Csus<sup>4</sup> C F

days.